

12646 n 1



Grand Waltz



# METEOR



*For the Piano-Forte.*



P. BAHR.



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# GRAND WALTZ.

P. BAHR.

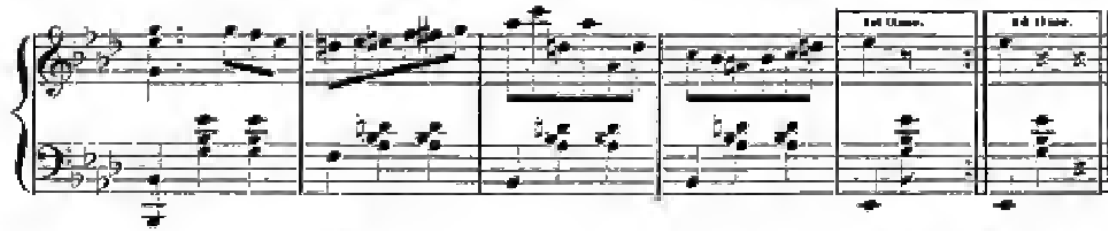
Introduction.

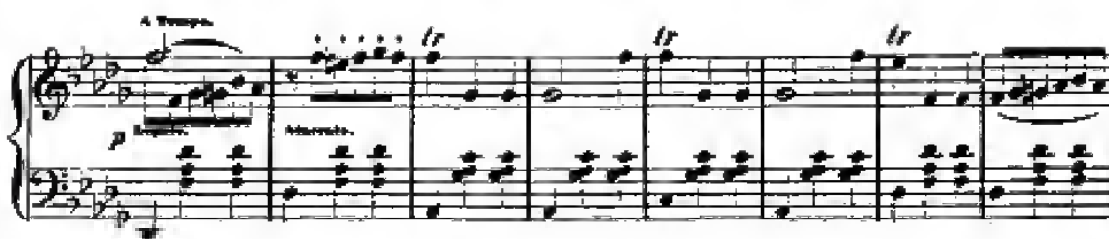
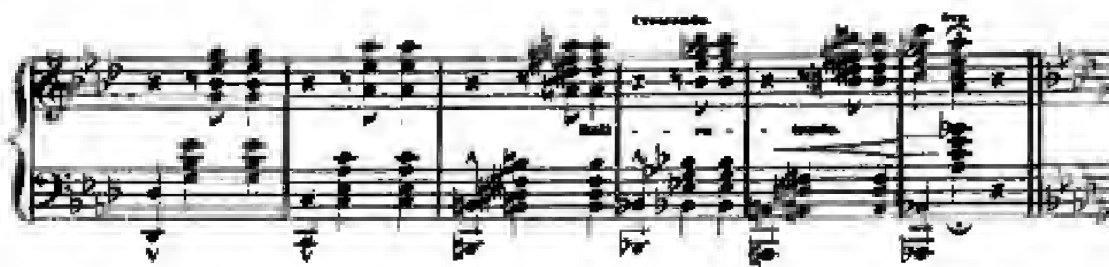
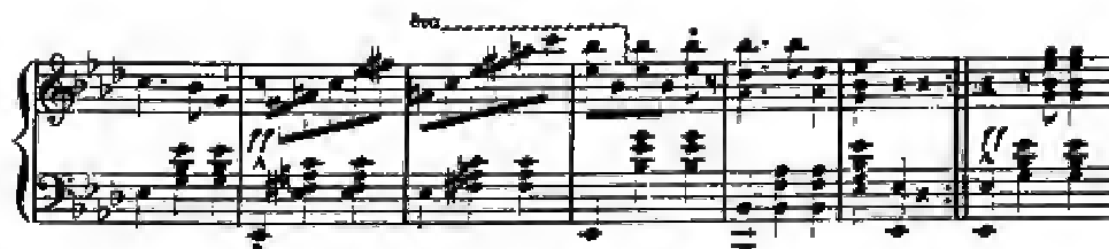
The Introduction section consists of three systems of piano music. The first system begins with a forte (*ff*) dynamic marking. The music is in 3/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The second system continues the melodic and harmonic development. The third system concludes the introduction with a final chord and a fermata over the last measure.

Tempo di Valze.

The main body of the waltz consists of two systems of piano music. The first system begins with a mezzo-forte (*mf*) dynamic marking. The tempo is marked 'Tempo di Valze'. The music features a more active melody in the right hand, often with slurs and grace notes, while the left hand provides a steady accompaniment with chords and eighth notes. The second system continues the waltz, maintaining the same tempo and dynamic, and concludes with a final cadence.

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GRAND WALTZ.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the fourth measure. The bass clef staff contains a series of chords, with the first measure marked *p Cantabile*.

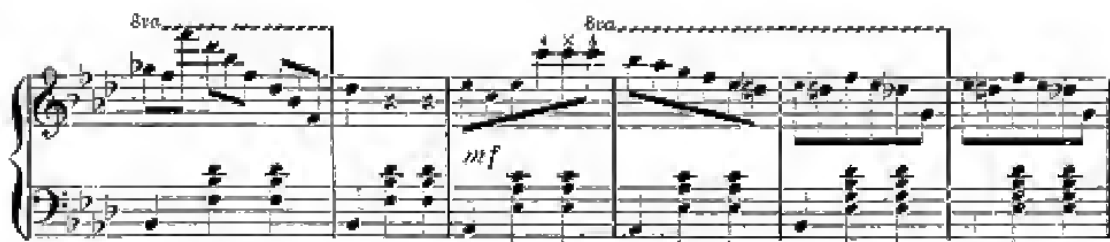
Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff continues the chordal accompaniment.

Third system of musical notation. The treble clef staff features a vocal line with the lyrics "Eyes - com - ed. Eyes - com - ed." written below the notes. The bass clef staff continues the chordal accompaniment.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a series of chords, with the first measure marked *p*.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a series of chords, with the first measure marked *p*. The system concludes with a double bar line and the word *Ped.* written below the staff.





GRAND WALTZ.

This musical score is written for piano and consists of five systems of music. The notation is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a forte (*ff*) dynamic. The second system includes a *ff* dynamic and a *Sra.* (Sforzando) marking. The third system features a mezzo-forte (*mf*) dynamic and a *4 x 4* marking. The fourth system includes a *4* marking. The fifth system includes a *Ped.* (Pedal) marking. The score concludes with a double bar line and the text "GRAND WALTZ".

*ff*

*Sra.*

*ff*

*Sra.*

*mf*

*4 x 4*

*4*

*Ped.*

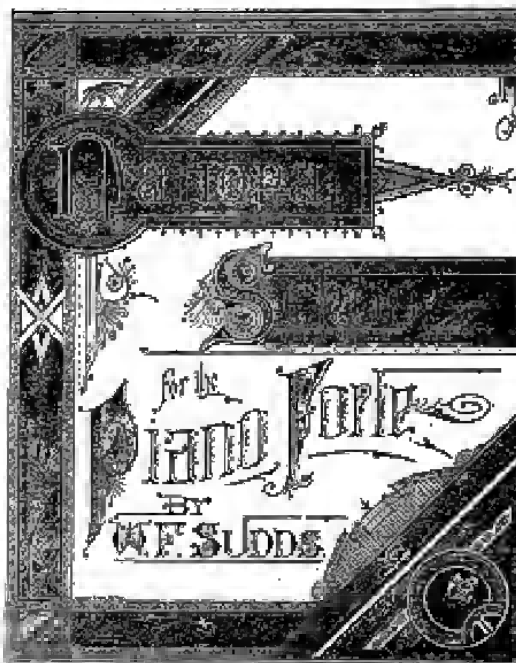
*Ped.*

GRAND WALTZ

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I find "National School" an excellent work. As a book for teachers of the piano-forte, it is strongly recommended.
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- JOHN A. BROWN, Bath, Me.  
I have read your new book.
- JOHN A. BROWN, Bath, Me.  
I have read your new book.

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I have read your new book.
- JOHN A. BROWN, Bath, Me.  
I have read your new book.

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- ALFRED J. T. BROWN, Bath, Me.  
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